

EFA Advanced Video Arts Studio



If you take this class you will:

Design much of your own project schedule. This class will allow you the freedom to decide what type of projects you want to do and determine the timeframe in which to complete those projects. We will be entering a number of your videos into competitions to win awards and prizes, so come with some ideas ready.

Learn film directing skills. You will learn effective ways to work with actors in achieving better performances for your movies. You will also learn how to handle difficult situations that can arise on a set such as personality conflicts, contingency plans, and creative problem-solving.

Learn lighting techniques. You will learn basic and advanced lighting skills using light kits, as well as using the TV studio in the building. Lighting can create a huge quality difference in your productions that helps create more drama and mood and is the cornerstone to quality cinematography.

Learn how to use sound equipment. Sound recording makes a tremendous difference in the quality of your film, and we are not able to spend time on it in the intro class. Here we will learn all the dynamics of quality production sound recording and editing/mixing including different microphone types, recording techniques and use of different filters in editing.

Learn advanced screenwriting skills. In the intro class, you learned the basics of storytelling and scriptwriting. In this advanced class we will learn more advanced skills in screenwriting.

Learn advanced cinematography techniques. You will learn more advanced techniques in cinematography including using different lenses for different looks, using more movement techniques and developing a specific look for your movies.

Learn how to create a documentary. If you choose, you will learn how to plan, shoot and edit in the documentary format. You will learn how to plan a documentary out before shooting, how to shoot interviews, b-roll and in-action footage, how to create a manageable workflow of raw footage, and how to structure the documentary to be compelling.

Learn how to create special effects. If you choose, you can learn the Adobe After Effects special effects software through online tutorials to create some amazing special effects sequences for your videos.

Have a strong portfolio and lots of exposure for your work when you leave this class. We provide you with a DVD at the end on which to put all your projects, but that's not all. Throughout the year you will be posting your work on the internet through Facebook, YouTube, EFA websites, or your own personal websites. EFA puts on two public shows of your work, and we get you entered into film festivals where other filmmakers and a widely diverse audience look at what you do. You might even win awards or be noticed by someone who offers you opportunities outside of school.

Be prepared for post-high school. At the end of your EFA experience, you will have a skill set that is steps ahead of others at your grade level. Many of our students have gone on to film school and been able to skip some of the beginning classes because of what they learned in EFA. If you go to work in the film industry, your knowledge of the filmmaking process will get you noticed and allow you to advance at a quicker rate to the position you wish to attain. Even if you don't do anything in film or video after high school, you will have a better idea of who you are and what it is you want to pursue in life as a result of having explored yourself in EFA.